

# CENTRAL GERMAN BAROQUE MUSIC FESTIVAL



May 4 – 6, 2012 | Naumburg

## Ecclesiastical Domain and Bourgeois Residence

Under the patronage of Mr. Bernward Küper, Mayor of Naumburg

*Sacred and secular music tradition of post-reformation central Germany,  
presented in the theme year "Reformation and Music" of the Luther Decade*

Over the past 18 years, Central German Baroque Music Days performances have been organized in places such as Torgau, Eisenach, Zwickau, Huindisburg, Sondershausen, Freiberg, Meißen, Weimar, and Zittau, all of them important former musical centres of Thuringia, Saxony-Anhalt and Saxony. A wide range of Baroque music and cultural history has been brought to life this way, and the rich variety in program has shown that Baroque music is still fresh and lively and always worth a visit. In 2012, we invite you on such a journey: Up and away to Naumburg, the almost 1,000-year-old cathedral city on the River Saale.

When admiring and listening to the grand Hildebrand organ in the Market Church St. Wenceslas, even the most recent Naumburg visitor realizes that town and Baroque music have inseparably been intertwined in past and present. Outstanding composers, cantors and organists – from Johann Hermann Schein, Johann Theile, Johann Christoph Altnikol to Gottfried Heinrich Stölzel and Johann Sebastian Bach – have left their creative marks. Our program focuses on music at St. Wenceslas and at Naumburg Cathedral. But we will also have a closer look at another famous son of Naumburg, Friedrich Nietzsche, and his preoccupation with the "Music of the Elder."

Just as in all other years, the Central German Baroque Music Days 2012 are a joint achievement. Many thanks go to the numerous partners and supporters that we have also found in Naumburg. Their conceptual, financial and organizational help have enabled the realization of this program.

We invite you on a musical journey in the Luther year "Reformation and Music".

A warm welcome to our English-speaking guests.  
We are looking forward to seeing you in Naumburg!

Yours sincerely,

A handwritten signature in blue ink that reads 'Dr. Siegfried'.

Dr. Christina Siegfried  
*Managing Director Mitteldeutsche Barockmusik e.V.*

# PROGRAM

## FRIDAY, MAY 4

7.30 p.m. | Kirche St. Wenzel Naumburg

### OPENING CONZERT

#### NAUMBURG-WEISSENFELS TREASURE OF MUSIC

Sacred music from the church archive St. Marien, Weißenfels and organ music at the Hildebrandt-organ of St. Wenzel with compositions by Carl Heinrich Graun, Johann Friedrich Doles, Johann Adam Hiller, Carl Ditters von Dittersdorf, Johann Gottlieb Naumann, Johann August Gärtner



Marie-Friederike Schöder, soprano

Annekathrin Laabs, alto

Max Ciolek, tenor

Ingolf Seidel, baritone

Organist at St. Wenzel David Franke, organ

Collegium Vocale Leipzig

Merseburger Hofmusik

Musical director: Gewandhausorganist Michael Schönheit

In co-operation with Weißenfelser Musikverein „Heinrich Schütz“ e.V.

In the course of the 11th Weißenfelser Musikwoche 2012

Around the year 1800, Naumburg Domkantor (choir director at the cathedral) Johann Andreas Meyer sold part of his sheet music to his colleague from Weißenfels, Johann August Gärtner. This collection built the foundation for the so-called "Weißenfelser Musikschatz" – a treasure of about 350 original music from the second half of the 18th and the first half of the 19th century. In 2005, the parish turned over these precious works to the Heinrich Schütz Haus as a permanent loan. After nearly 200 years, selected compositions from this original source will come back to life and can be heard at the opening concert of our festival in Naumburg.

Tickets: 16,- € | red. 12,- €

## SATURDAY, MAY 5



10.00 a.m. | Historic City Centre

### **GUIDED TOUR: MUSICAL NAUMBURG**

Meeting point: Domplatz

Tickets: 5,- € (max. 30 persons)

11.00 a.m. and 2 p.m. | Church St. Wenzel | Marktplatz

### **HOCH VOM TURME (HIGH UP FROM THE SPIRE)**

Festive sounds high above the picturesque market-square



Potsdamer Turmbläser:

Jan Birkner, trumpet

Bernhard Bosecker, trumpet

Gisbert Näther, horn

Dieter Bethke, trombone

Tilman Henning, tuba

„Hofkunstpfeifer“ (fine court pipers) - was the name of the wind instrument players at the Brandenburg courts of the 17th and early 18th century. They piped from the tower at sunrise and at sunset or made music at the court festivities. On religious holidays they performed together with the town pipers in the cathedral. The Potsdamer Turmbläser follow this tradition and "ornament" festive and extraordinary occasions – just as they will do from the 72 - meter tower of St. Wenzel on this weekend in Naumburg.

**Admission free!**

12.00 noon | Kirche St. Wenzel Naumburg

### MIDDAY CONCERT

*Carl Philipp Emanuel Bach and his application for the position as organist at St. Wenzel in Naumburg.*  
Organ and harp will resound.



Héléne Nassif, harp

Wenzel's organist David Franke, organ

Tickets: 3,- € (payable on-site)

3.00 p.m. | Nietzsche-Dokumentationszentrum

### NIETZSCHE!

*Ältere Kunst und die Seele der Gegenwart (Older art and the soul of our present)*

Music and reading from „*Menschliches und Allzumenschliches. Ein Buch für freie Geister*“.  
Johannes Brahms, *Variations and Fugue on a Theme by Händel* op. 24.



Heather O'Donnell, piano

Oliver Breite, reading

At the age of 14, Friedrich Nietzsche wrote: "God gave us music so that we, first and foremost, will be guided upward by it...its main purpose, however, is to lead our thoughts upward, so that it elevates us, even deeply moves us ... All humans who despise it should be considered mindless, animal-like creatures. Ever be this most glorious gift of God my companion on my life's journey...."

Tickets: 9,- € | red. 6,50 €

7:00 p.m. | Dom zu Naumburg

### **MISSA BREVIS | FESTIVE CONCERT**

“Lutheran Masses” – Magnificent sound and musical diversity for liturgical use.  
Missae breves by Johann Theile, Johann Christoph Altnikol and Johann Peter Kellner  
(first performance) and organ improvisation



Annegret Seiler, soprano  
Klaudia Zeiner, alto  
Sebastian Reim, tenor  
Gotthold Schwarz, bass

Wenzel's organist David Franke, organ

Naumburger Kammerchor and Musici d'Numburg  
Director: Domkantor KMD Jan-Martin Drafehn

6.15 p.m.: Introduction to the concert (in German only)  
Dr. Kateryna Schöning

**Tickets: 12,- € | red. 9,- €**

9:00 p.m. | Kirche St. Wenzel Naumburg

### **MISSA BREVIS | FÜR ORGEL UND CHOR**

*Peace and Quiet*: A serenade for organ and choir

Johann Sebastian Bach  
*Prelude and fugue in E flat BWV 552 I and II*  
*German Kyrie and Gloria settings BWV 669-677*  
from: *Third Part of the Clavier Übung consisting of various preludes on the Catechism and other hymns for the organ...* (*Clavierübung* Part III, 1739)

Wenzel's organist David Franke, organ  
Naumburger Kammerchor  
Director: Domkantor KMD Jan-Martin Drafehn

An important musical form in Lutheran church music has been the *Missa brevis*, which has brought forth rich and multi-faceted works of music. Our program presents composers, such as Johann Theile and Johann Christoph Altnikol, whose biographies are directly related to Naumburg. Johann Sebastian Bach's "Missa brevis for organ" perfectly closes this musical circle and presents the Queen of Instruments in a magnificent way.

**Tickets: 9,- € | red. 6,50 €**

**Combination ticket for both parts of the concert: 18,- € | red. 12,50 €**

The two-part concert on "Missa brevis" invites you to promenade between Naumburg Cathedral and St. Wenceslas Church. During the concert break, at about 8:30, parishioners will offer some snacks (donations for further church music expected).



## SUNDAY, MAY 6

10.00 a.m. | Dom zu Naumburg

### FESTIVAL SERVICE

*Church Service on Cantate Sunday*

Sermon on – and hymns from – Johann Christoph Altnikol's motet

*"Befiehl du deine Wege"* and *Missa brevis* by Johann Theile.

Sermon: Domprediger Michael Bartsch

Naumburger Kammerchor

Direction: Wenzelsorganist David Franke and Domkantor KMD Jan-Martin Drafehn

The chorale motet "Befiehl Du Deine Wege" for four parts and basso continuo by Johann Christoph Altnikol includes all twelve verses of Paul Gerhardt's well-known hymn. The motet "Jesu meine Freude" by Johann Sebastian Bach, his teacher and father-in-law, might have served as a model, but Altnickol's varied composition, arranged close to the original text, definitely bears his personal trademark. Thus it is more than just a musical discovery.

12.00 noon | Kirche St. Wenzel Naumburg

### MIDDAY CONCERT

With compositions by Bach's pupils, including Johann Christoph Altnikol, Johann Ludwig Krebs, et al.

And a reading from original letters of Zacharias Hildebrandt, Gottfried Silbermann, Johann Sebastian Bach and organist Kluge to the town council of Naumburg.



Jan Katzschke, organ

Christian Klischat, reading

On August 27, 1743, the town council of Naumburg closed a contract with Zacharias Hildebrandt about the construction of a new organ. Prior to this, none other than Johann Sebastian Bach had been asked for an expertise so that we can assume that the disposition of the new organ in St. Wenceslas met his idea of a beautiful and magnificent organ. At the end of September in 1746, Thomaskantor Bach and Gottfried Silbermann examined the organ and attested Hildebrandt to have done a good job. – The texts that will be read in this concert, give a vivid impression of other important moments in Naumburg's musical history.

**Tickets: 3,- € (payable on-site)**

## 11. WEISSENFELSER MUSIKWOCHE

May 12 - 20, 2012

### *Marriage of Heaven and Earth*

Heinrich-Schütz-House, the only residential building of the composer in original condition, has been widely reconstructed over the past two years. The restoration activity with a combined total of 1,8 million Euro was enabled by the stimulus package of the Federal Government (1,08 million EUR by the Federation, further funds by the town of Weißenfels, the State of Saxony-Anhalt, ZEIT- Foundation, Wüstenrot-Foundation and Lotto Toto GmbH. Master of the works has been the Weißenfelser Musikverein „Heinrich Schütz“ e.V.

From May 12 on, the Heinrich-Schütz Haus will present a new and enlarged long-term exhibition around the core and gem of the house, the reconstructed “Composing Chamber”. This is supported by the State of Saxony-Anhalt, the Federal Government of Germany, Ostdeutsche Sparkassenstiftung with Sparkasse Burgenlandkreis, Lotto Toto GmbH, Stadt Weißenfels and Weißenfelser Musikverein „Heinrich Schütz“ e.V.

#### **Saturday, May 12**

10.00 a.m. - 5.00 p.m. Heinrich-Schütz-Haus | Weißenfels

#### **Open day with courtyard party**

Weißenfelser choirs and ensembles

#### **Sunday, May 13**

5.00 p.m., St. Marienkirche | Weißenfels

#### **Weißenfelser Musikschatz II**

Church cantatas from the collection of the Protestant parish

Vocal soloists

Collegium Vocale Leipzig

Merseburger Hofmusik

Director: Michael Schönheit

In co-operation with Mitteldeutsche Barockmusik in Sachsen, Sachsen-Anhalt und Thüringen e.V.



**HEINRICH  
SCHÜTZ  
HAUS**

More information:

[www.schuetzhaus-weissenfels.de](http://www.schuetzhaus-weissenfels.de)

## INFORMATION AND TICKETING

Ticket selling for all events, 24 hours a day  
including print@home-service

[www.mitteldeutsche-barockmusik.de](http://www.mitteldeutsche-barockmusik.de)

Tickethotline: **0049-351-8627 390**

Tickets can also be ordered by Email: [bestellung@ticket2day.de](mailto:bestellung@ticket2day.de)

## PRESALE TICKETS IN NAUMBURG

### Tourist-Information Naumburg

Markt | D - 06618 Naumburg  
Tel.: 0049-3445- 273 125  
Fax: 0049-3445- 273 128  
Email: [tourismus@naumburg.de](mailto:tourismus@naumburg.de)

### Naumburger Tageblatt | Ticketservice

Salzstr. 8 | D-06618 Naumburg  
Tel.: 0049-3445- 230 780  
Fax: 0049-3445- 230 7840

## DO IT AGAIN!

Treat yourself to an exciting weekend, be an enthusiast and come back!  
Receive a 10% discount by purchasing a ticket to each event or at least four tickets for any one event!

Only advance-booking, only available with one order!

Reservations are binding and tickets are non- refundable. Mail order only until seven days before the event; All prices include system and ticket fees Additional fees (pre-selling, shipping, reservation or online order) depend on terms and conditions of the respective advance booking office. No liability can be accepted for the loss or late delivery of tickets. Concessions only with ID shown at the door. General seating at all concerts.

Program and cast are subject to changes!

---

### Organizer

Mitteldeutsche Barockmusik in Sachsen, Sachsen-Anhalt und Thüringen e.V.

### Financial support

Beauftragter der Bundesregierung für Kultur und Medien  
Sächsisches Staatsministerium für Wissenschaft und Kunst  
Kultusministerium des Landes Sachsen-Anhalt  
Thüringer Ministerium für Bildung, Wissenschaft und Kultur  
Lotto Sachsen-Anhalt  
Burgenlandkreis  
Stadt Naumburg

### In co-operation with

Stadt Naumburg  
Evangelische Kirchengemeinde Naumburg  
Naumburger Domkantorei  
Nietzsche-Dokumentationszentrum  
CK Domhotels Naumburg  
Stadtarchiv Naumburg  
Theater Naumburg

### Media partner

**Naumburger Tageblatt**  
Mitteldeutsche Zeitung  
*Meine Heimat.*

